



HELLRAISERS'N BEERDRINKERS



TECHNICAL RIDER & INFO

1. THE GUYS

BAND	INFO
- Felix Schurr (Guitar Vox 1)	
- Fabi Bosch (Accordion, Vox 2) - Felix (Accordion, Vox 2)	
- Chris Rott (Drums)	
- Gregor Kaißer (Bass) - Didi (Bass 2) - Jeff (Bass 3)	
- Hannes Lendle (Mandolin, Banjo, Vox 3)	
TECHNICIAN	
- B. Schurr	
STAGEHAND/ROADIE	
- Jonas	
MERCHANDISE	
- Jannis Kuhnle (Shirts and CDs)	

Contact	Call:	Email
Felix Schurr	+49 176 278 730 25	
Hannes Lendle	+49 151 531 866 96	

1. CHANNEL LIST Sends

No.	Channel Name	Microphone/Line Out	Dynamics	Effects	Stands/ Specials
1	Voc1 (Main)	Shure SM58	compressed	small reverb and delay	tall boom
2	Voc 2 (Backing)	Shure SM58	compressed	small reverb and delay	tall boom
3	Voc 3 (Backing)	Shure SM58	compressed	small reverb and delay	tall boom
4-5	Accordion	2x Sennheiser e609 (the band represents)	compressed	small reverb and delay	-
4	Accordion	Diskant microphone	compressed	small reverb and delay	-
6	Guitar	DI-Box (the band represents)	compressed	small reverb, delay to foh	- power supply 230V AC 50Hz
7	Mandolin	L.R.Baggs Para Acoustic DI Preamp (the band represents)	signal compressed to foh, second solo level	all fx to foh	-Phantom power +48 V - power supply 230V AC 50Hz
8	Banjo	L.R.Baggs Para Acoustic DI Preamp (the band represents)	signal compressed to foh, second solo level	all fx to foh	-Phantom power +48 V - power supply 230V AC 50Hz
9	Double Bass	Headway EDB-2 DI-Preamp (the band represents)	signal compressed to foh		-power supply 230V AC 50Hz
10-x	Drum Set	as needed	as needed	as needed	as needed

2. CHANNEL LIST Returns

Position	Returns	System	Short description of Monitor level settings		
Guitar	Monitor 1		The whole Band, own voice and guitar on top		
Accordion	Monitor 2		The whole Band, own voice and accordion on top		
Double Bass	Monitor 3		The whole Band,		
Drums (preferred)	In Ear Monitor 1 Drums	LD Systems HPA 1 wired (XLR) (the band represents)	The whole Band, Bass Drum on top		
Drums (optional)	Monitor 4		The whole Band		
Mandolin/ Banjo (preferred)	In Ear Monitor 2 Mando/Banjo	the t.bone IEM 200 - 820 MHz Frequenzbereich: 820 - 844 MHz (Frequenz 822,5 MHz) Station is connected with XLR (the band represents)	The whole Band, Mandoline and Banjo on top		
Mandolin/ Banjo (optional)	Monitor 5		The whole Band		

Backdrop 4,6m x 3,45m



Monitor 3: A bass guitar, a black amplifier, a mixer, and cables.

Monitor 2: A red and white accordion and a microphone.

Monitor 1: An acoustic guitar, a mixer, and a microphone.

Monitor 5: A banjo, a mandolin, a mixer, a microphone, a wireless transmitter, and earbuds.

Stage Front

4. MERCHANDISE

Some space with a table, a wall or coat hooks for presentation.

5. GENERAL INFO

Please provide a Backstage.

Please provide some Beer and non-alcoholics, vegetarian and non-vegetarian food in the Backstage.

Beer and water access on stage in either a box of bottles or continuous delivery.